massartisse

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Welcome Freshmen

Welcome to Mass. Art. It is yours for four short years. Its doors are yours to open, its walls are for you to line with your painted dreams, and its rooms are for you to fill with your listening and your laughter.

These first few weeks have been strange and new to you. But you are by now used to many things. You have choked in the smoker, hiked to the lunchroom and the library, crossed Brookline Avenue and lived to tell it, crammed your lockers with $90 worth of supplies, and gaped with amazement at abstract paintings.

You have not yet sat in the tinsel and holly-decked foyer and sung carols around a tall, spotlighted Christmas tree. You haven't walked through February snow, holding a Brownie camera, searching for a perfect picture. You haven't sat sketching in the dampness of the Fenway, with the warmth of spring struggling to surround you.

You will learn to throw a pot (in the language of ceramics), block-print fabrics, explore the ancient mysteries of Egypt, Greece, and Rome, and draw and paint in countless mediums.

Welcome to these and to many other experiences you will have in the next four years. Welcome to fun, welcome to work; you will know the worth of it all in occasional moments of satisfaction or appreciation from others.

Welcome, Class of '59.

WHO'S NEW on the faculty

Mr. Covert

Bachelor of Fine Arts

Master of Fine Arts

Instructor at Syracuse University for two years

Present instructor at M.S.A. in pictorial Composition, Structural Design, and Drawing

"I think it is an unusual factor in an art school that so many students are working to put themselves through. I admire them for keeping up the quality of their work along with their outside jobs."

Mr. C.F.Mansfield

Bachelor of Fine Arts

Bachelor of Architecture

Three years working for various architects in and around Boston

Established own business in architectural design and commercial interiors

"The student is at some what of a disadvantage in a school lacking campus life resulting in fewer extra-curricular activities."

MASSARTIGE Staff

EDITOR-IN-CHIEF Mary Faulds

FACULTY ADVISORS Mr. Thompson & Mr. Butler

ART EDITORS Bill Hannon & Jim Lozouski

COVER DEDICATION Grace Furfari

LITERARY EDITOR Becky Grigsby
Fred Bazler
Marcia Berntson

THEATER J. Anderson & J. Reynolds

CLUB NOTES Isabel Gurman & Alicia Disbury

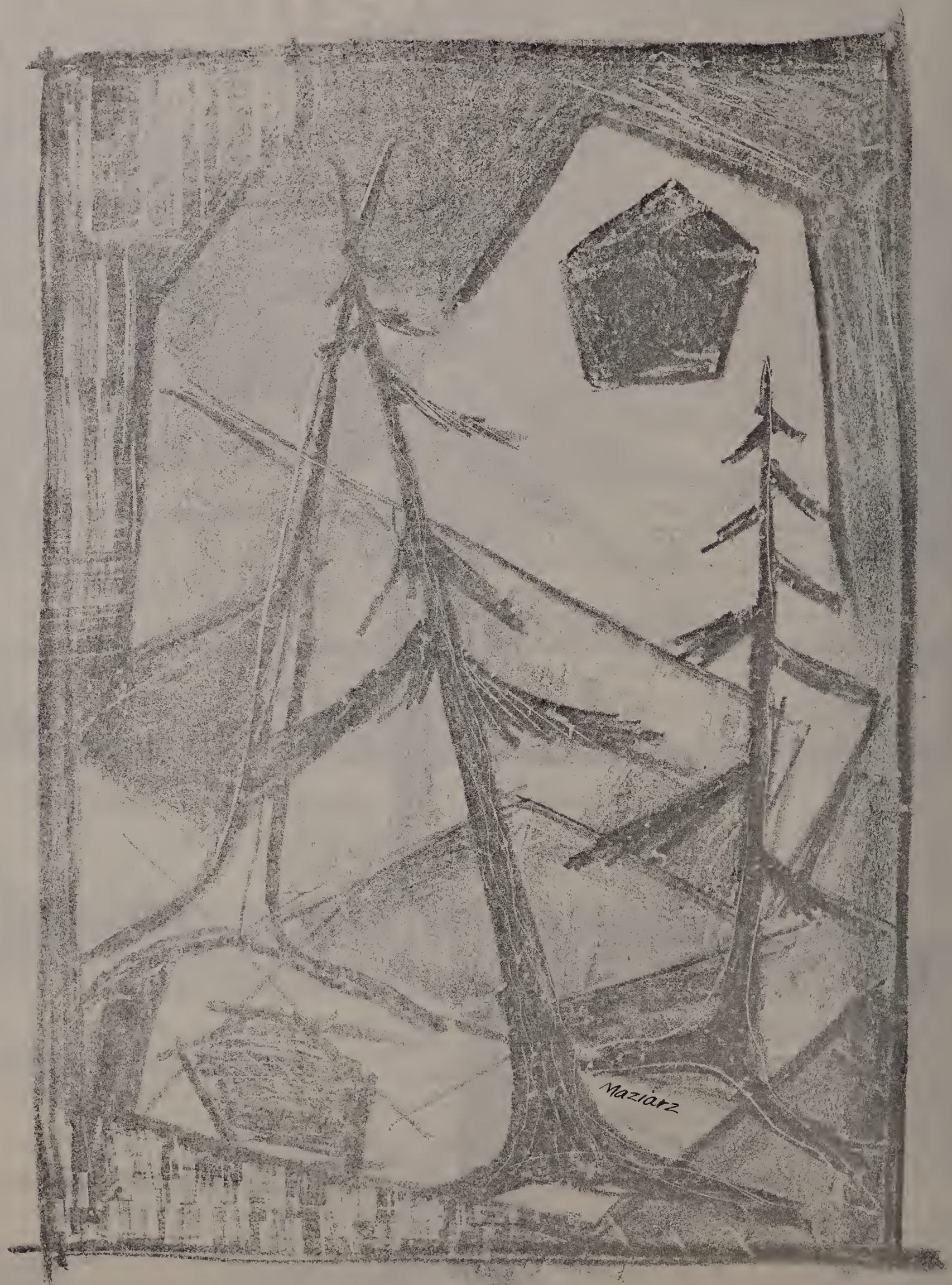
ALUMNI EDITOR Richard Blaisdell

GALLERY HIGHLIGHTS Diane Lakey & Bob Alberetti

NEWS Ken Izzi, Barbara Alfred, Tom Burke, & Denise Underhill

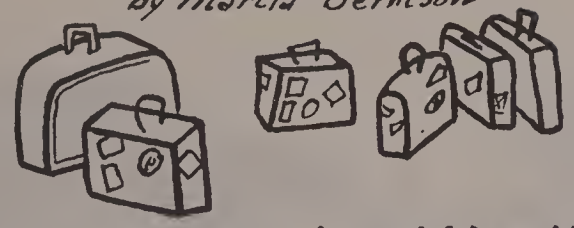
BUSINESS EDITOR Jean Nyberg

TYPISTS Debby Hall, & Mary Shikrallah


Maziarz

THREE ABROAD

by Marcia Berntson



*...save your pennies, kids, it's well worth it! .....

Last June 6th, three pretty excited gals were standing on the deck of a little "tub" called the Groote Beer, bound, at last, for EUROPE! - Janice Turcotte, Nanine Tuller, and myself.

This isn't regulation,reading from my diary, I mean, so just keep this under your hats, O.K.?

June 7: 1st day at sea, and my first case of Mal de Mer..the boat, she rocks and rolls, and the sicker I get..oh!.....we don't bother sleeping much, the piano up in the lounge is right over Jan's bunk...we wake up at 6 to the mean sounds of "Lullaby of Birdland"...40 tall and handsome men from the U. of Michigan Glee Club are on board...

June 14: Jan's uncle met us at Le Havre....Paris....I can't begin to describe it..lights, wide streets, romantic atmosphere...a wonderful feeling. Nanine: asleep in the back seat...

June 18: We've just spent all day at Versailles; walked miles around the grounds hunting for Marie Antoinette's Chateau. Success, but aching feet..

June 20: Went to church at Notre Dame Cathedral..beautiful rose window.....boarded the train for Spain ..Spanish countryside is lovely in a barren, mountainous sort of way.. red poppies along the fields. Stark white houses with bright orange roof tops....taxied (model "T" ford?) to Aravaca, just outside Madrid, where Judy and Gail Burbank now live. You remember them from Soph. year.

...we scoot all over Madrid in their little Morris Minor Convertible... frightening Spaniards...golly, it's hot here...

July 1: a day in Toledo..Spain's oldest city..El Greco's home. Did a watercolor...too hot..

July 3: went to a bullfight..not much appetite for supper...

July 6: Left the kids, and flew to Germany. Down below looks like a picture puzzle..clouds like sheep.. Jan and Nan, from here, will go to become stranded baby-sitters in a little French town on the Atlantic where nobody speaks English..then they'll go to Switzerland, and to Rome, and throw their coins in the Trevi Fountain...

July 10: Heidelberg, a jolly bunch of Germans singing and drinking in the "Red Ox"...

July 14: on the road to Denmark and Sweden..flat, green pastures...the people have white hair...windmills. Then, wonderful Copenhagen. Everybody rides bicycles...nearly got run over by one, walked on the bicycle sidewalk by mistake...
...Jan and Nan are writing about the mountains in Switzerland..saw the president in Geneva..

Aug.3: the train goes along the beautiful Rhine River up to Amsterdam...Holland is so clean, and soooo picturesque..didn't want to leave so soon..canals everywhere...

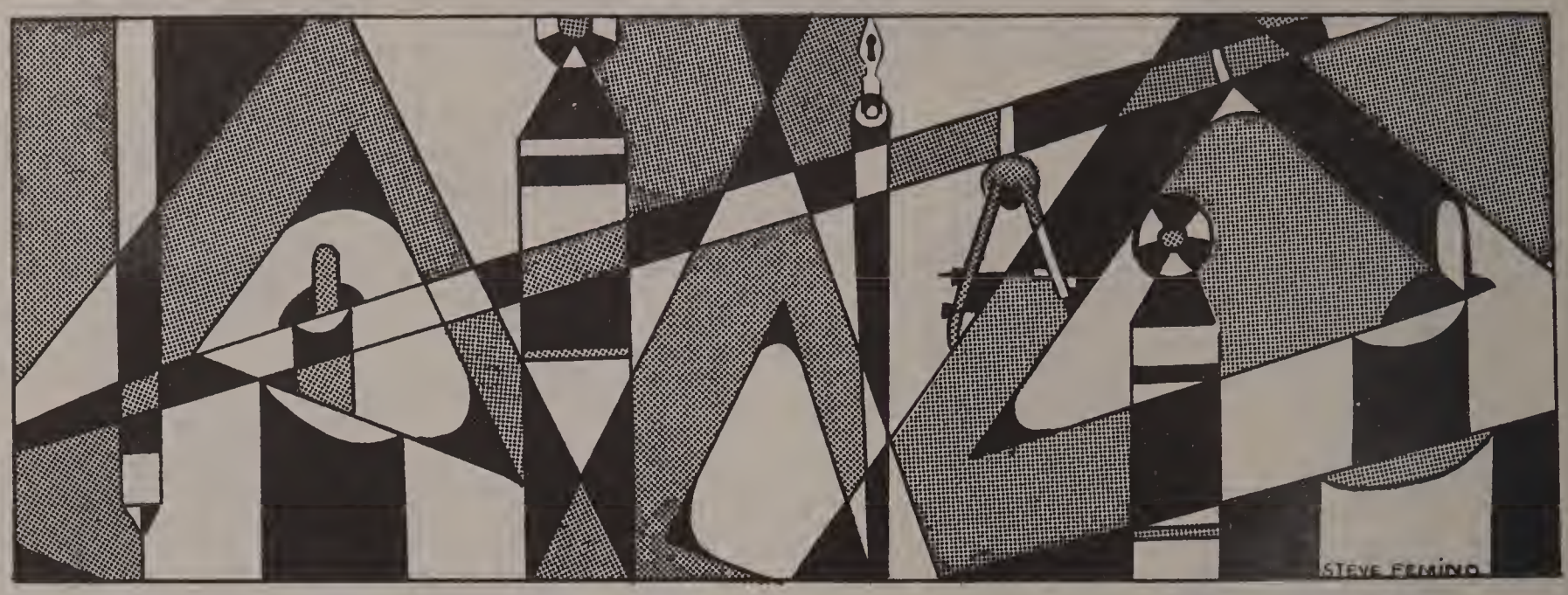
Aug.6: London- dirty, sooty, busy London - with double-decker buses and Picadilly Square. It's more like home - a glorified Boston. Well, at least we can speak the language! Met Janice and Nanine here....

Aug.11: and back again to Paris for our last week, to see everything we hadn't seen before..Louvre....huge.

ART SCHOOL ASSOCIATES, INC.

364 BROOKLINE AVE. BOSTON 15, MASS.

TEL. LONGWOOD 6-5448



SAVE - why waste time, money and "shoeleather" shopping for art supplies when you can purchase them at the "School Store" for the same price or less.

WATERCOLOR PAPER - we have received a small shipment of "seconds" in 72 lb English watercolor paper. After this lot is sold we cannot obtain any more. The paper usually sells for .35 . PRICE .25

ARCHITECTS SCALES - a very fine scale with boxwood core and machine divided calibrated plastic face. PRICE 5.00

WATERCOLOR PADS - 15" x 20" pads containing 20 sheets which do not need to be stretched - spiral bound. PRICE 1.50

OIL BOXES 12"x 16"- constructed to withstand hard student use - walnut stain finish - brass hardware - palette. This box usually sells for 9.50 PRICE 6.00

PRINTING INKS - for blockprinting on either textiles or paper. Available in a range of colors. PRICE .50

WATERCOLOR BOXES - constructed out of light-weight aluminum- contains two palettes with deep wells and a liner to hold tubes and brushes PRICE 2.90

NOTE : during the next week a sample of 140 lb D'Arche watercolor paper will be given to sophomore students by their watercolor instructor

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Gallery highlights...

Diane Lakey & Bob Alberetti

It would be tragic indeed if we neglected to begin our tour of the galleries by not reporting on the "Goya" exhibit which ended October 16, 1955. The Museum of Fine Arts was fortunate to have an exhibition of its kind; never before had it left the Prado.

Those who saw the exhibit had a chance to acquaint themselves with one and two figure compositions, all of which were done in Chinese ink, sepia wash, or lithograph.

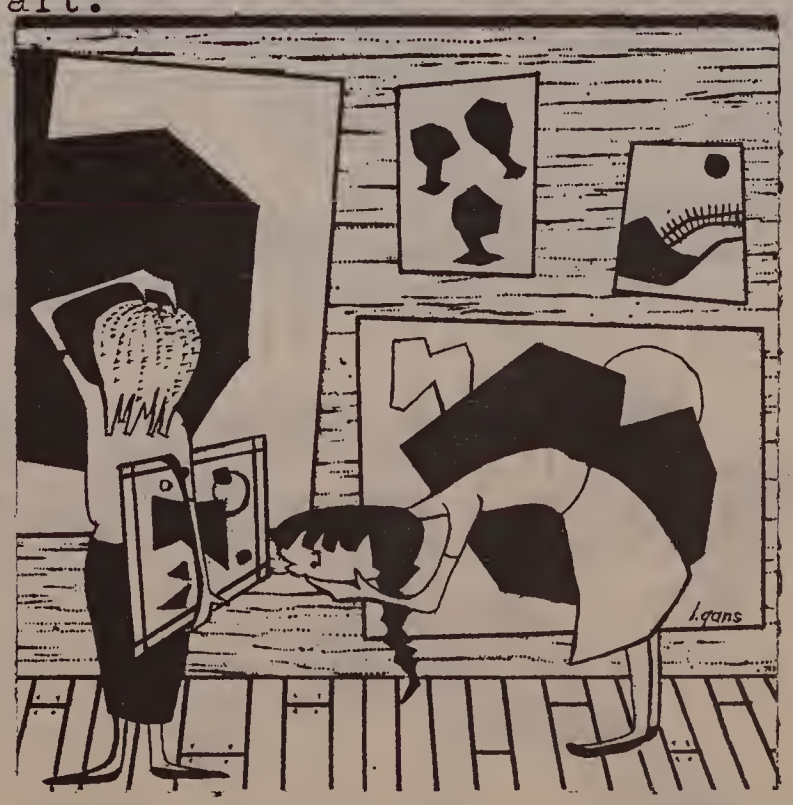
Goya, who, captures the essence of his subjects with a few quick strokes, makes us realize the horrors of war. By looking at the subject matter one can see that he was greatly disturbed by the Napoleonic conquest of the Spanish people. The main substance of the exhibit was the grim portrayal of war and its devastations, murders, and tortures! Goya felt the sufferings of his countrymen and transferred it into line, color, and form so that the world would be reminded of the horrors of war.

Around the Copley Square area several galleries are showing Mr. Demetropoulos, watercolor paintings. His subject matter consists of familiar buildings of Boston. "The Magnolia Trees," is one painting in which he takes an ordinary brick, dull building and brings it to life with splashes of vibrant pink trees.

At the Institute of Contemporary Art is a Graphic Arts display done in black and white. Two are pen and ink drawings done by a graduate of the Massachusetts School of Art, Janet Daub. Her subjects are simple, but drawn with character. One drawing is of an ancient Model "T;" the other is a dilapidated old house with an elegant new trellis in front.

The Studio Gallery is exhibiting many contemporary treasures of art. Many of Mansfield's landscapes done in watercolor are on display. Taubes is not only represented by his realistic nature studies in oils, but also by three of his latest books on art. He is a very exciting author! Our school library carries his newest book, entitled: "New Essays On Art."

Art interests are not only limited to the larger cities, but have spread to the smaller suburban cities. The Lynn Chamber of Commerce sponsored an "Art Festival" week during the month of October. Department stores and banks displayed paintings by local artists. Scenes of seascapes, landscapes, portraits, and still-life were the general subject matter of the entire show. The most outstanding paintings were landscapes done by Littlefield of Marblehead, Mass. The exhibits on the whole were all concentrated around realism rather than abstract or impressionistic art.



REV. HOWARD KELLY CHAPLIN AT CHARLESTON PRISON GAVE A TALK AND EXHIBITED THE PRISONERS ART WORK ON OCT. 19.

The Canterbury elections resulted as follows:

Pres.---Carolyn Wadman
Sec.----Tom Foster
Treas.--Roberta Kirkland

Meetings are held every other Wednesday at 3:15 in Rm. B-9.

The annual dues of $1.00 must be in by November 30.

Marcia Berntson will show slides of her summer vacation in Europe on Nov 2.

Lecturing on church architecture will be Rev. Thaddeus Clapp on Nov. 16.

On Nov. 30, a business meeting will be held to discuss plans for the second semester.

A NEWLY FORMED HILLEL CLUB HERE AT MASS ART IS WELL UNDERWAY.

At present there are twenty members and membership is still open to anyone interested.

It has already been decided that meetings will be held on every other Tuesday.

The election results of the Oct. 25 meeting will be published later. Forthcoming programs was the main topic of discussion.

The Mass. Art Chapter will be affiliated with the B.U. Chapter and will also be associated with the M.I.T. and Harvard Chapters.

MRS. CELIA HUBBARD DIRECTOR OF THE BOST. GALLERIES AND FORMER SCENIC DESIGNER FOR THE BALLET RUSE SPOKE ON LITURGICAL ART AT THE FIRST NEWMAN MEETING.

An inter-collegiate outing; complete with weenie-roast, talent show, and barn dance, was held in Scituate on Oct. 12.

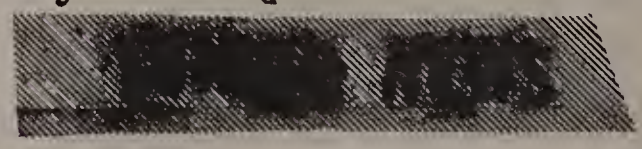
The present affiliation with the colleges of the Boston Province will be extended to the National Newman Club Federation. The Federation has access to a European travel program for students; as well as national publications, and an annual convention.

Our club has been invited to the Emmanuel Workshop Discussion on Marriage to be held on Nov. 6, and to the New England Collegiate Forum scheduled for Nov. 17.

Tentative plans are under way for a mountain climbing expedition to take place in Andover on Nov. 11 and a ski-weekend during the winter.

On Dec. 3 the Catholic Students Collegiate Forum will convene at M.I.T. (2:00-11:00 p.m.)

Throughout the year dancing is scheduled every Friday evening at the Kenmore; and every Saturday evening at the Somerset.



Class Officers are the following:

Pres.----Thomas Burke
V.Pres.--Camille Morin
Sec.-----John Hamilton

The Junior DESIGN students had an interesting field trip to Hopedale to the Harel House, where they were shown some of the features of furniture making and interior decoration. Miss Lennon accompanied the class on this very profitable excursion.

Renaissance in ...

Born as the expressive voice of the Negro slave, nurtured into the turmoil of the "twenties," cultured in after hour jam sessions, Jazz has become at last a musical art form. It is no longer the ugly duckling of music!

From work songs, to marching bands improvising on traditional themes, and organized groups of musicians playing variations on the melodies of popular songs; it has struggled its way from southern plantations into the blase, smoke-filled atmosphere of night clubs and finally into concert halls and summer music festivals!

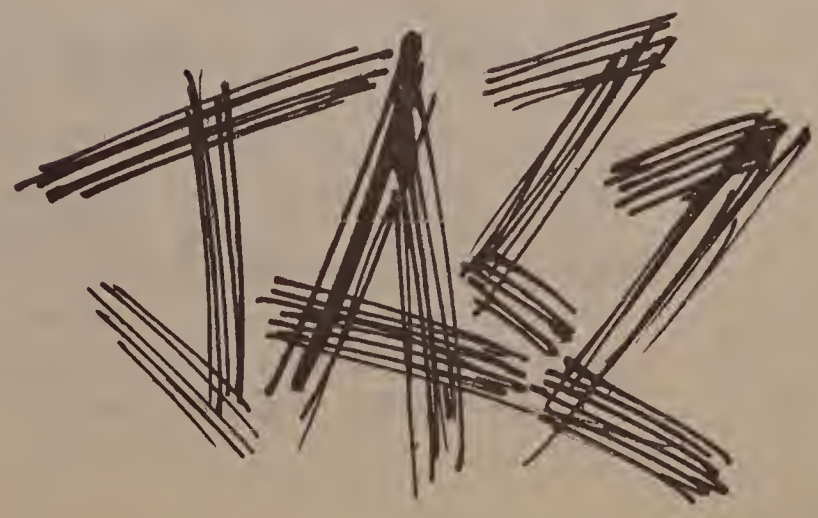
As the life's blood of all the arts is a progressive change, so in Jazz we can trace a definite metamorphisis through the combined efforts of many gifted musicians, singers, and composers. The ringing sound of Buddy Boldin's trumpet calling people to a New Orleans "function," the agile fingers and mind of Jelly Roll Morton, the poetic phrases of Sidney Bechet, the sensational Louis Armstrong, the soulful sounds of Bessie Smith's voice, and the later imitation of the music that was born in New Orleans - all followed the Negro from the south and spread over the rest of our country.

As from a chamber ensemble to a symphony orchestra, Jazz was altered and molded into a new music (still performing its role as the voice, of the spirit of a people) called "swing." Even today, names, like Glenn Miller, Benny Goodman, Bunny Barigan, Harry James, and Gene Krupa are quite familiar to us as well as the evolution of Jazz they helped develop. Within more recent years the searching sounds of the colorful Dizzy Gillespie's unusually able trumpet have heralded the coming of the latest and most significant point of growth in Jazz.

First called "Bop"and today developed into what is termed as "progressive jazz," we find a music constantly exploring the boundless realms of harmony. melody, and rhythm composition. Creative giants such as Dave Brubeck,Jerry Mulligan and so many other musicians and producing a music whose trips into the outer atmoshpere of musical artistic expression are beginning to be accepted not only by the previously limited audience of Jazz listeners but by a surprising majority of all types of people everywhere.

If you experience this vitally alive music with an open mind and let its soaring virility and pulsating uniqueness become a part of you, it will truly enrich that wonderful place that you set aside in your mind for musical enjoyment.

Fred Baxter



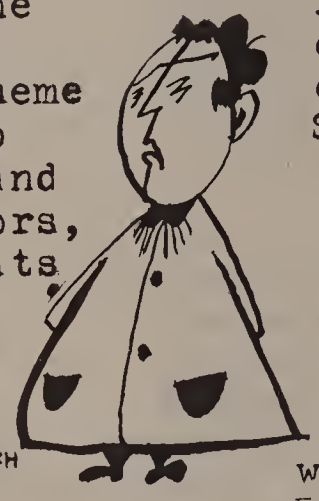
S.A.

The first event of the year has been announced by the S.A. president, Robert James.

A gala Costume Ball will be held at New England Mutual Hall in Copley Square on Nov. 4, 1955. Dancing will start at 8:00 and continue till 12:00. Music will be furnished by a band well known to Mass. Art students, Alex King.

It is important that the following information be read closely. A color scheme has been chosen for all to abide by. Black, white, and gray are the standard colors, and each class must wear its specific color.

Seniors----------YELLOW
Juniors----------RED
Sophomores-------BLUE
Freshmen---------GREEN



It is expected that everyone attending will be attired in a costume with the proper colors. Prizes will be awarded.

All S.A. members will be allowed to attend FREE. Guests of S.A. members (not Mass. Art students) will be charged 50 cents. Non-members will be charged $1.50, and the same price for their guests.

S.A. appears to be headed for a successful year of extra-curricular activities. News from Robert James assures the members of S.A. that many fun-filled exents are in store.

A tentative schedule has been formed with a dance at least once a month; the fabulous Christmas Spread; (which, for the benefit of the Freshmen who have not yet heard of it from others, is an annual affair of Mass. Art and one of the most enjoyable.)

A novel introduction to the Mass. Art scene, as we have not had one in recent years, will be a HANDBOOK!

A surplus of funds remains and as yet has not been allotted to any specific function. Plans are being made for a mass vote of members to decide on a suggested Mass. Art "night at the pops."

Also on the planning sheet is the idea of allotting a certain amount of money to each class depending upon S.A. membership in each class.

FRESHMAN NEWS

The Freshman Class would like to thank President Reynolds, Dean Murray, the faculty, and the Student Association for helping to make them feel at home during their first weeks at school.

One function the Frosh enjoyed was the Freshman Dance, held at the Longwood Towers. Music was provided by a fine trio, and punch was served. Dean Murray, President Reynolds, as well as the upper classmen were on hand to greet the students attending.

Also adding to Freshman activities was the tea sponsored by the faculty. Those present had the pleasure of meeting members of the faculty.

SENIOR NEWS

The Summer Season came to its inevitable end. Eighty-three seniors returned to M.S.A. They strained open the heavy front doors, lettered numerous cards, stood in infinite lines, paid tuition, rented locker keys, inspected the newly painted smoker, took coffee break no. 1, and thus began their last year on the corner of Brookline and Longwood.

Some Seniors spent the summer in Europe, or in distant parts of the U.S.A. Teacher Education's DOUG COVEY whirled around Arizona in a dilapidated four wheeler. MARCIA BERNTSON (Design), JANICE TURCOTTE (Teacher Ed.), and NANINE TULLER (Jr. T.E.), toured Europe, and visited the BURBANKS - Gail and Judy, who left Mass. Art Soph. year to live in Spain. In Chicago, DICK CHASE (Teacher Ed.) visited relatives, and developed a taste for ginger ale. This particular brand is sold only in the Chicago area, and is described by Dick with that famous HMMmmm which he usually reserves for the cute shes. ANNA FAIELLO and JUDY ANDERSON (T.E. and D.P.) enhanced a resort hotel when they weren't tray toting. At Camp Louise in the Blue Ridge Mtns., LOIS GANS and ANN COLLINS (Designers) produced economy-sized versions of hit broadway shows. T.E.'s sophisticated SANDRA NARDEN roughed it at a camp in Maine, and introduced delighted campers to the marvels of creative expression. MARTHA GRIFFIN (T.E.) and DORIS CARTER (T.E.) informed their campers - the Freshman Code: "The sky is sometimes yellow, and the trees are red today."

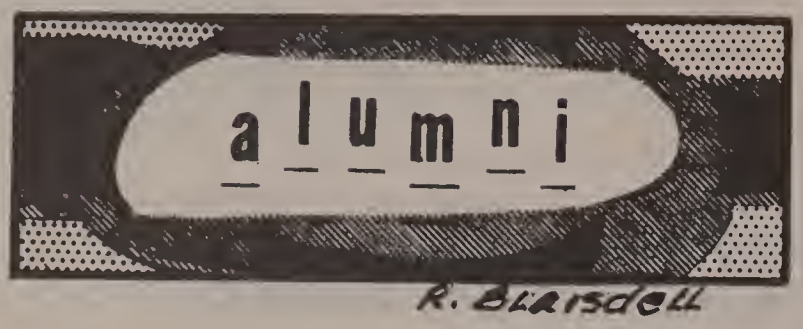
A few Seniors crossed the burning sands during the summer into "The Field", the sacred Mecca of all art students. GRACE FURFARI (Design) did paste-ups for Hub Mail Advertising Service Company, and an occasional wash drawing or layout. In Brockton, CHARLES FORRESTER (Design) labored for a Silk Screen Company. Fashion's JANICE NUTTING illustrated women's wear for Mac Donnells, a dress shop in Boston.

ENGAGED... the sparkle in ALLESON HARROWER's eyes is reflection from her diamond ring aquired last June. Wedding bells will ring next year. Also engaged this summer was LAURIE LEWIS (Teacher Ed.), to Charles E. McGowen, Senior at Tufts University of Medicine. Edith Saynes, a senior at Salem State Teachers College, is engaged to THOMAS MORIN (T.E.).

ROSAMOND STRONG (Teacher ED) became the bride of Morris Hale on July 2. Mr. Hale is an assistant professor in languages at M.I.T. Junior ZULMIRA MAGAHALES and JOSEPH ALMEIDA (Design) were married early in September. LEAH DEPRIZIO PRIESTLY (Drawing and Painting) reported back to school with a gold band on guess which finger. RICHARD MacLEAN and ARLENE FIRENZA also tripped lightly into matrimony.

EDDIE ZIDES(Design) wishes to announce to any girl desiring a ring from him, "Catch me first". Its our guess he's caught, tied, and lacking only a knot.

" - Let's go down to Ceramics and make a mockery of the crockery"



News flashes from the class of '55:

Dorothy Manguso and Leonard Cunningham were married shortly after commencement.

Dick Hasenfus, a graduate of the D.P. course, recently designed a plaque for Boston College.

Alfred Potter has recently become engaged to Nancy Fish, a sophomore at Mass. Art.

Eugene Albrizio is employed by a local firm as package designer.

Some of the Teacher Education graduates:

Marguerite Barret; Weymouth Junior High.

Patrick Berry; Stoughton Jr. High.

Rose Brown; Graduate work at Boston College.

Sylvia Carlos; Assistant to Mollie Hyman Bornstein, Newington, Conn.

Barbara Kenney; Grades 6,7, &8, Art, Shenendenowa Central School, N.Y.

Anne Malone; Crafts instructor, Lasell Junior College.

Phyllis Mann; Art Supervisor, Franklin.

Peter Nyren; Art Supervisor, Durham, N.H..

Bill McCam is working for Nurenburg Studios, Copley Sq.

Jean Perry and Claire Marshall; employed at Tibbetts Advertising Agency.

Carol Chisholm; employed by Johnson's, Boylston St.

News from the Class of '54:

Hilda Appell is doing graduate work at Harvard University.

Jean Dorion is employed as head designer at the Loden Studios in Las Vegas where she is designing murals.

Highlights, Sidelights, and Spotlights:

President Reynolds, the campus Fulbright Program advisor has received word that a scholarship for foreign study has been awarded to David Young, enabling him to study Painting in Haiti for the academic year '55-'56.

Calvin Barnett has been selected to represent Mass. Art in the Andover Art School Show. This group showing of work done by a representative group of young artists while in in school and since graduation is sponsored by the American Federation of Arts. After leaving Andover the exhibition will travel for a year.

Miriam(Hurshon)Babins now residing at Glenville Avenue, Allston, with her husband and two-year-old daughter, won recently a first prize in a Ladies Home Journal do-it-yourself contest. The prize was for a six piece bedroom set which she designed and built while her husband was overseas. (See Girls, it can be done.)

Janet Daub, formerly of the "Block House," was instructor at the Summer Arts and Crafts Workshop held at State Teachers College, Willimantic, Conn.

Apat on the back to:

Mr. and Mrs. David Berger who are parents of a daughter, Ellen. David has been awarded a Butler Institute Purchase award, Jordan Marsh Jury Prize, a Silvermine Guild of Conn. award and has had a painting selected for the Carnegie Institute International Biennial Exhibition to be held at Carnegie Institute, from Oct. through Dec. at Pittsburgh.

above information taken from Alumni Newsletter

Theater Review

Continuing at the Colonial Theater until the twenty-ninth of this month, is the first of Theatre Guild selections, a Louis Kronenberger adaptation of Les Paves du Ciel called "The Heavenly Twins". The story, primarily a light morals satire, concerns itself with the inability of man, or in this case, woman to escape her predestined lover, first in the form of an ever wandering husband and later as his illegitimate son.

Jean Pierre Aumont and Faye Emerson seemed particularly well cast as the suave middle aged roue and his chic and devoted wife. In the words of one reviewer, Miss Emerson was more of a superb Faye Emerson than a superb actress. On several occasions, her dramatic costuming by Helene Pons provided a more ample opportunity for eloquent gesture than the sophisticated speech of Madame Miremont.

Jean Pierre Aumont recreated the mischievous heart breaker role which he so deftly portrayed in "Lili".

Generally speaking, the play suffered far more from unwitty and easily anticipated speeches than it did from any other single fault. The shallow and colorless set did much to complete an already uninspired mood.

B. U. Players rendition of A. Miller's "Crucible", Nov. 2-5 at 260 Huntington Ave. Tickets start at $1.00...N. Y. C. Opera week of Nov. 7-14...Collette's "Game of Love" held over at Beacon Hill Theater, subtle handling and excellent photography...Festival for Magoo lovers at Brattle, co-feature uninteresting and unworthy... High point of "King and I" was ballet sequence...Opening the 28th, Julie Harris as St. Joan at the Pilgrim...Film of the Month--Love is a Many-Splendored Thing--restrained and altogether wonderful.

SOPHOMORE NEWS

Now that the first few weeks have passed, the Class of "58" finds itself once again moving in the tempo of Mass. Art. New courses and instructors have been introduced and the familiar homework assignment routine has begun to roll rapidly from eleven various courses.

The Sophomores extent a cordial welcome to the two new instructors, Mr. Mansfield and Mr. Covert, hoping they will enjoy Massachusetts School of Art.

The following men have been elected by their classmates to serve as division chairmen.

Soph I	Ken Izzi
Soph II	Stan Sobocinski
Soph III	Louis Bortone
Soph IV	Vin Maruzzi

Arnold Forque